

Calendar No. 150

110TH CONGRESS
1ST SESSION

S. 254

To award posthumously a Congressional gold medal to Constantino Brumidi.

IN THE SENATE OF THE UNITED STATES

JANUARY 10, 2007

Mr. ENZI (for himself, Mrs. CLINTON, Mr. LEAHY, Mr. SALAZAR, Mr. BROWN, Mr. DOMENICI, Ms. SNOWE, Mr. MARTINEZ, Mr. GRASSLEY, Ms. LANDRIEU, Mr. BENNETT, Mr. ALLARD, Mr. ISAKSON, Mr. KENNEDY, Mr. THOMAS, Mr. SPECTER, Mr. MENENDEZ, Mr. ALEXANDER, Mr. BUNNING, Mr. BURR, Mr. COCHRAN, Mr. CRAPO, Mr. SESSIONS, Mr. AKAKA, Mr. BAUCUS, Mr. BROWNBACK, Ms. COLLINS, Mr. CRAIG, Mrs. HUTCHISON, Ms. KLOBUCHAR, Mr. KOHL, Mr. LEVIN, Mr. LIEBERMAN, Mr. LUGAR, Ms. MIKULSKI, Ms. MURKOWSKI, Mrs. MURRAY, Mr. PRYOR, Mr. SANDERS, Mr. SUNUNU, Mr. THUNE, Mr. VITTER, Mr. VOINOVICH, Mr. BINGAMAN, Mr. BOND, Mrs. BOXER, Mr. CASEY, Mr. CHAMBLISS, Mr. COLEMAN, Mr. CORNYN, Mr. DEMINT, Mrs. DOLE, Mr. GRAHAM, Mr. GREGG, Mr. HATCH, Mr. INHOFE, Mr. KYL, Mr. LOTT, Mrs. MCCASKILL, Mr. MCCONNELL, Mr. NELSON of Nebraska, Mr. REID, Mr. ROBERTS, Mr. SMITH, Mr. STEVENS, Mr. TESTER, Mr. WARNER, Mr. WHITEHOUSE, Mr. WYDEN, Mr. DORGAN, Mrs. FEINSTEIN, Mr. HARKIN, Mr. REED, Mr. SCHUMER, Mr. MCCAIN, Mr. BAYH, Mr. BIDEN, Mr. BYRD, Ms. CANTWELL, Mr. COBURN, Mr. ENSIGN, Mr. FEINGOLD, Mr. HAGEL, Mr. INOUE, Mr. KERRY, Mr. LAUTENBERG, Mr. OBAMA, Mr. ROCKEFELLER, Ms. STABENOW, Mr. CARDIN, Mr. DURBIN, Mr. CONRAD, Mr. WEBB, Mr. JOHNSON, Mr. NELSON of Florida, Mr. CARPER, Mr. CORKER, Mrs. LINCOLN, Mr. DODD, and Mr. SHELBY) introduced the following bill; which was read twice and referred to the Committee on Banking, Housing, and Urban Affairs

MAY 17, 2007

Reported by Mr. DODD, with an amendment

A BILL

To award posthumously a Congressional gold medal to
Constantino Brumidi.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. FINDINGS.**

4 Congress finds the following:

5 (1) On July 26, 1805, Constantino Brumidi
6 was born in Rome, Italy of an Italian mother and
7 a Greek father who inspired him with a love of lib-
8 erty.

9 (2) While Constantino Brumidi's Greek ances-
10 try stirred his passion for liberty and citizenship, his
11 Italian heritage provided the art styles of the Ren-
12 aissance and the Baroque which influenced the art-
13 work of the United States Capitol.

14 (3) Constantino Brumidi became a citizen of
15 the United States as soon as he was able, embracing
16 its history, values, and ideals.

17 (4) Beginning in 1855, Constantino Brumidi
18 designed and decorated 1 House and 5 Senate com-
19 mittee rooms in the Capitol, as well as the Senate
20 Reception Room, the Office of the Vice President,

1 and, most notably, the President's Room, which rep-
2 resents Brumidi's supreme effort "to make beautiful
3 the Capitol" of the United States.

4 (5) In 1865, Constantino Brumidi completed in
5 just 11 months his masterpiece, "The Apotheosis of
6 Washington", in the eye of the Capitol dome.

7 (6) In 1871, Constantino Brumidi created the
8 first tribute to an African American in the Capitol
9 when he placed the figure of Crispus Attucks at the
10 center of his fresco of the Boston Massacre.

11 (7) In 1878, Constantino Brumidi, at the age
12 of 72 and in poor health, began work on the Ro-
13 tunda frieze, which chronicles the history of Amer-
14 ica.

15 (8) On February 19, 1880, Constantino
16 Brumidi died at the age of 74, four and a half
17 months after slipping and nearly falling from a scaf-
18 fold while working on the Rotunda frieze.

19 (9) Constantino Brumidi, proud of his artistic
20 accomplishments and devoted to his adopted coun-
21 try, said, "My one ambition and my daily prayer is
22 that I may live long enough to make beautiful the
23 Capitol of the one country on earth in which there
24 is liberty."

1 (10) Constantino Brumidi’s life and work exem-
2 plify the lives of millions of immigrants who came to
3 pursue the American dream.

4 **SEC. 2. CONGRESSIONAL GOLD MEDAL.**

5 (a) PRESENTATION AUTHORIZED.—

6 (1) IN GENERAL.—The Speaker of the House of
7 Representatives and the President Pro Tempore of
8 the Senate shall make appropriate arrangements for
9 the posthumous presentation, on behalf of Congress,
10 of a gold medal of appropriate design to Constantino
11 Brumidi, in recognition of his contributions to the
12 Nation.

13 (2) DISPLAY OF MEDAL IN CAPITOL VISITOR
14 CENTER.—The Architect of the Capitol shall arrange
15 for the gold medal presented under this subsection
16 to be displayed in the Capitol Visitor Center, as part
17 of an exhibit honoring Constantino Brumidi.

18 (b) DESIGN AND STRIKING.—For purposes of the
19 presentation referred to in subsection (a), the Secretary
20 of the Treasury (referred to in this Act as the “Sec-
21 retary”) shall strike a gold medal with suitable emblems,
22 devices, and inscriptions to be determined by the Sec-
23 retary.

1 **SEC. 3. DUPLICATE MEDALS.**

2 The Secretary may strike and sell duplicates in
3 bronze of the gold medal struck pursuant to section 2
4 under such regulations as the Secretary may prescribe, at
5 a price sufficient to cover the cost thereof, including labor,
6 materials, dies, use of machinery, and overhead expenses,
7 and the cost of the gold medal.

8 **SEC. 4. STATUS OF MEDALS.**

9 (a) NATIONAL MEDALS.—The medals struck under
10 this Act are national medals for purposes of chapter 51
11 of title 31, United States Code.

12 (b) NUMISMATIC ITEMS.—For purposes of section
13 5134 of title 31, ~~United~~ *United* States Code, all medals
14 struck under this Act shall be considered to be numismatic
15 items.

16 **SEC. 5. AUTHORITY TO USE FUND AMOUNTS; PROCEEDS OF**
17 **SALE.**

18 (a) AUTHORITY TO USE FUND AMOUNTS.—There is
19 authorized to be charged against the United States Mint
20 Public Enterprise Fund, such amounts as may be nec-
21 essary to pay for the costs of the medals struck pursuant
22 to this Act.

23 (b) PROCEEDS OF SALE.—Amounts received from the
24 sale of duplicate bronze medals authorized under section
25 3 shall be deposited into the United States Mint Public
26 Enterprise Fund.

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